MINUTES OF HRS COMMITTEE MEETING Z32

Friday May 3rd 2024 at 7pm by Zoom

Present : Penny Smith (chair), Angela Barnes, Jean Campbell (vice chair & publicity), Helen Hooker (musical director), Angie Jones (concert manager).

Apologies : Pippa Belas, Alison Raines. Also not present : Andy Cordery (treasurer) and Franceska Dante.

Minutes of Z31 February 23rd 2024 were agreed.

Matters arising : none that would not be covered by the agenda.

Outreach Programme

Jean had emailed Funtington Primary School at West Ashling, nr Chichester, with an invitation for an ensemble from HRS to give a short performance but had not received a reply.

2024 Concerts and Events

1. St George's Whyke June 28th

1. Penny reported that the church would be displaying their own flyer and selling in-house tickets from the end of May.
2. In the meantime, HRS tickets were now on sale from the Festival Box Office in Chichester (The Novium) at £10 or on the door at £12 [boxoffice@chichester.gov.uk 01243 816525] Penny had already received requests for tickets.
3. Penny would amend the HRS flyer as needed and send it out to players for onward distribution.
4. The Festival brochure was available as a printed booklet or could be downloaded from the Festival of Chichester website.
5. A half page article had been accepted by the Chichester Observer for publication in due course. It starts with Helen's link to Chichester and then focuses on Steve Marshall's composition, using his own description of 'Three Paintings by Millais', together with a photograph of Steve.
6. We noted that the new Mayor of Chichester would attend (name to be announced shortly). We would also invite Helen's parents, Sophie Middleditch and David Pollock.
7. Jean would contact The Sanctuary in Chichester to invite 10 Ukrainian residents to the concert.

1. Open Playing Day September 14th

1. Various possibilities for the programme were suggested, but we left it to Helen to plan a repertoire of largely modern music, possibly featuring a solo bassoon.
2. Once an outline of the programme was available, Penny would put out a flyer with details and an application form. The cost would be £17 for visitors and £5 for HRS members (inc refreshments).

1. 2025 Concerts

1. Spring Concert :

1. We agreed **Sunday February 16th 3pm**. Possible venues were suggested for Penny to follow up.
2. The final Saturday rehearsal would be on February 8th because of Helen's diary.

2. Summer Concert :

1. We agreed Sunday afternoon **July 6th** as part of the Festival of Chichester. Penny would research venues.
2. The final Saturday rehearsal would be on July 5th.

2. HRS Diary

1. Penny would send out the 2025 Diary shortly.
2. Penny suggested that herself, Helen and Jean should have a Zoom meeting to settle dates for 2026 taking account of Helen's diary.

3. Finance

3. The summer term subs were now due and Penny would send out a reminder.
4. There was uncertainty as to whether the donation of £22 to Music in Portsmouth as a contribution to publicity costs had been sent. Penny would follow this up.

4. Website refresh

5. Penny was in discussion with Bob Whitmarsh about this.

5. May 11th Extended Rehearsal

6. We agreed with Helen that this session, extended into the afternoon, should focus on the concert music, in particular Steve Marshall's composition.
7. Penny would remind players that this was a key rehearsal.

6. A.O.B.

8. We noted that a new photo of the whole orchestra was needed and Jean agreed to contact Alan Frost, the amateur photographer (Chichester Camera Club) who has taken photos in previous years for us.

Next meeting Z33:

Tuesday 18th June at 7.00pm by Zoom.

The meeting closed at 8.15pm with thanks to everyone for their attendance and input.

Jean Campbell

May 3th 2024